Dear Members: This newsletter will update you on what we have been doing for the past several months and what is coming up. It reports on events and activities from the beginning of July through Indigenous People’s Day – October 8, 2018. You’ll read how busy we stay!

MCNAA Newsletter – Autumn 2018

SCHOLARSHIP AWARDS

For the 2018 Fall Semester, MCNAA awarded scholarships to ten (10) Native American students who are attending a Mass. State college or university. Board Members met to review applications and select students based on: (1) academic record, (2) career goals, and (3) how they can/will “give back” to MCNAA. The following students were selected:

- Quin Almeida, Aquinnah Wampanoag
- Ayri Ayala, Chappaquiddick Wampanoag
- Hallelujah Brown, Eskimo (Chuathbaluk)
- Tai Colby, Penobscot
- Aaron Creech, Chappaquiddick Wampanoag
- Mykilee Driver, Assiniboine & Sioux
- Isaella Febbo, Pokanoket
- Mylecia Pankey, Narragansett
- Shai Parasram, Chappaquiddick Wampanoag
- Dylon Willis, Chappaquiddick Wampanoag

Each scholarship will help the students defray the cost of their books, room, board, travel expenses, or other college related expenses.

“The final test of a person is their respect for those who can be of no possible service to them.” — William Lyon Phelps
GRANT NEWS!  ESSEX COUNTY COMMUNITY FOUNDATION AWARDS GRANT TO MCNAA
by Burne Stanley-Peters, Board Member

In late July 2018, we received notification that our grant application was accepted and that MCNAA was awarded a Public Art Grant for $28,500 through Essex County Community Foundations’ Creative County Initiative. (Public Art Grants - funding for interactive public art projects that connect people through a shared experience.)

This is a collaborative project where MCNAA has business partners such as WHAV Radio, North Shore Radio, Merrimack Valley Magazine, Eagle Tribune, Danvers Herald, etc who will provide publicity and other support for our pow-wows.

Because this is a grant initiative for Essex County events, our pow-wows must be held in this County. We selected the following city/towns: Haverhill where we have an existing pow-wow. In September, we expanded some of the program activities of this pow-wow. Danvers, our home-base, where we have held cultural programs in the past. We plan to bring a pow-wow to the town that is bigger than ever. South Hamilton inside the Pingree School where there has never been a pow-wow before and much enthusiasm for it. (The school also has a 12-year connection with the Rosebud Sioux Reservation in SD - doing annual service and a cultural trip.) These events began this year with our Sept. 2018 pow-wow and will continue next year in July 2019 and Nov. 2019.

This grant award is a direct result of the initial efforts of Advisory Council Member Kate Yeomans (r) and Board Member Anthony Silva (r). Both attended the Essex County Arts & Culture Summit this past April in Beverly and felt through this initiative there was an opportunity for funding of a MCNAA cultural arts project.

We appreciate the grant award and look forward to working with our new project partners in bringing additional cultural events to Essex County, especially to the Pingree School in South Hamilton.
ANNUAL INTERTRIBAL POW-WOW “Celebrating 30 Years at Plug Pond”,
Haverhill, MA
by Anthony Silva, Board Member

On September 8 and 9, 2018, MCNAA celebrated 30 years of bringing our Intertribal Pow wow at Plug Pond in Haverhill, MA. The gathering, started by MCNAA founder Burne Stanley-Peters, along with her late husband John Slow Turtle Peters, John Sly Fox Oakley, Chief Red Blanket Wixon, and others, began in the Fall of 1989, the year the MCNAA was incorporated. It is MCNAA’s longest running annual pow wow. (We are counting the year 1989 as year one.)

A lot of planning and hard work was put into this event by MCNAA’s Leadership Team to ensure the success of this momentous occasion. That, along with partial funding from Essex County Community Foundations’ Creative County Initiative, as well grants from the Mass Cultural Council, the Haverhill Cultural Council, and Eastern Bank allowed MCNAA to reach out to additional performers and artisans, many of whom traveled from all over New England as well as New York City, Long Island, NY, and New Jersey to help make this a huge success.

Attendance during this two-day event reached nearly 2,000 as the parking lots overflowed and attendees were forced to seek parking on the side streets throughout the city. But everyone found it to be worth the added walk as there was so much for all to participate in.

The Circle was filled throughout the day as MCNAA had four great drums which included the Young Blood Singers from Long Island, NY, SilverCloud Singers from New York City, as well as Split Feather Drum from Vermont and Massachusetts and host drum Iron River Singers from Southeastern Mass.

During Saturday afternoon, the host drum lead the special honoring song/dance for respected elder, Sly Fox Oakley, Mashpee Wampanoag, who was instrumental in securing the Plug Pond site 30 years earlier. Because of his contributions to this event and to so many of the other MCNAA events, the drumming went on for quite a long time allowing friends and loved ones to join in this tribute song and dance to Sly Fox. (right)
Perhaps the highlight of the two days was the educational dance performance by the Kalpulli Huehuetlatolli Aztec Dancers who mesmerized the audience with their traditional drumming and dance. Their ancient Aztec dances honors centuries of Indigenous culture and tradition.

In addition to the Aztec dance performance, on Sunday all were able to enjoy great educational dance performance by the Kasibahagua Taino Cultural Society who performed the many dances of the Indigenous Peoples of the Caribbean. Visitors were in awe of all that they were able to experience including a canoe ride around the pond while listening to an educational talk by the master paddlers from the Penobscot reservation in Maine. Or watch Native Artisans demonstrate their work throughout the day including finger weaving by Marlene Lopez, 17th Century twined basket making by Julie Marden or white bark basket making by Jennifer Lee at her conical wigwam. There was even more for the children, as they were able to take a solo ride in a kayak or small canoe guided by MCNAA Advisory Council member Patricia Rocker or listen to storytelling or play Native games outside the tipi village set up by Loril and Peter.

There is too much to mention as this article is an overview of the event, but this 30th year Pow Wow had everything anyone could imagine. You had to be there to fully appreciate it. Comments on social media were overwhelming as MCNAA’s Facebook Page was filled with comments thanking us for bringing so many of the Native Community together and many testimonials as many connected with old friends and made new ones.

We extend a huge “thank you” to all of you who participated in the program. That includes all the dancers from various parts of the state; singers/drummers; emcee Annawon Weeden; arena director Don Barnaby; craft demonstrators Marlene Lopez, Jennifer Lee, and Julia Marden; committed volunteers Erin McCormack, Maggie Day, student Lujah Brown; Patricia Rocker, who not only brought her kayaks & small canoe, but also created a “pow-wow passport” encouraging children to stop by at least five program stands to learn something about what was being offered; Gedakina for coordinating the transport of the two 28’ canoes from Maine; and most importantly the MCNAA Leadership Team for their ‘hands-on’ efforts that made this a truly successful event.
By popular demand, MCNAA held another Oldies-But-Goodies Dinner Dance on September 29, 2018 at the American Legion Hall in Canton. The theme was autumn, so all in attendance were asked to wear their “Autumn best.” These dances are a departure from our usual traditional Native American events, but this allows our members to dance and mingle with some of the oldies music lovers while helping raise funds for MCNAA’s programs. Secondarily, we have made many friends who want to participate and support our organization at our traditional events as well.

Although a lot of pre-planning is put into the event to ensure that things go smoothly due to a conflict in our regular DJ’s schedule, we had to make a few last minute interviews. After contacting several, we were fortunate to find Ken Drew an experienced DJ who had a passion for oldies music and lived nearby in Norwood. DJ Ken had an enormous collection of oldies music that included the songs that we had requested. His equipment was state of the art and most importantly he was amenable to giving us a discounted nonprofit fee.

The evening began at 7:00 PM with a hot supper buffet from Spinelli’s of East Boston while listening to some great dinnertime ballads from the 50’s and 60’s. Then it was on to the dance floor to dance to doo wop and rock and roll music and a few 70’s including the beloved song “Come and Get Your Love” by the Native American group Redbone and a couple great songs by Tavares from New Bedford.

Unfortunately, we were without the privilege of listening to the fine vocals of our Mashpee Wampanoag brother Hobie Sanford who couldn’t make it due to an unexpected emergency with one of his dogs. Hobie has always gifted us at our dances and other occasions with his great ballads, which were greatly missed by all.

A 50/50 raffle was held toward the end of the evening to raise additional funds. A long time dance supporter, Denise from Quincy, won $130…the other half of the raffle. Additional funds were raised by friends making donations for the meal, by making donations when they arrived, and by the ticket sales.
At these dances we are always dancing so much that we forget about taking photos of the great time we are having and of all our dance friends who filled the house. But here are a few.

We thank all of our members and friends, especially Elders Harry and Lee Edmonds who, despite dancing all afternoon at a powwow, made their way to show their support for MCNAA. We also want to show our appreciation to our Nipmuc friends, Andrea Smith and family, who traveled from Rhode Island to join in the fun of another successful dance.

We look forward to our next dance on Saturday, December 1st. It is our annual Holiday Dinner Dance and we always have an extensive buffet of foods and desserts.

We encourage those of you who have never attended to join us. Even if you are not a real fan of the 50’s and 60’s this will truly be a fun evening. We always have a full house, the food is always delicious, and we have a lot of fun raising funds for our scholarship program.

JOIN ONE OF OUR TEAMS: We are looking for additional fresh voices to complement our Teams. If you have a strong connection to our organization and want to share your expertise, we invite you to inquire about sitting on the Board of Directors or joining the Advisory Council. For more details and to be considered, please contact Tony at mcnaa3@aol.com. He will send you the information.

Board Members
Dawn Duncan, Claudia Fox Tree, Kim Orben, Anthony Silva, and Burne Stanley-Peters.

Advisory Council Members
Eva Blake * JulieAnn Corbin * Rick Pouliot * Patricia Rocker * Kate Yeomans.
NORTH SHORE SCREENING of DAWNLAND
by Claudia Fox Tree, MCNAA Board Member:

On September 21, 2018, the Mass. Center for Native American Awareness (MCNAA) and others were community partners to the Salem Premiere of Dawnland at the Peabody Essex Museum to a packed audience. For our readers who are not familiar with Dawnland, it is a documentary film about the Wabanaki – the people of the dawn – finally having a moment to tell their truth and to be heard. Through their tears and pain, Dawnland captures Maine’s attempt to reconcile taking children away from their indigenous families and put in boarding schools.

You can see the logo on the screen. Every time I see the film, it’s like watching it for the first time as all those emotions related to cultural genocide and what the U.S. took and did to indigenous people come up again and again.

Afterwards, there was a talk back with one of the Directors (Ben Pender-Cudlip), the Learning Director (Mishy Lesser, and producer of the Upstander Project) and one of the participants in the film (Dawn Neptune Adams). Mishy had the best answer of the night to a comment along the lines of "I feel so guilty about what my people did, but what can I do?" She reminded the audience that it's not about shame and blame, it's about taking a stand. I like to say, "Once you know better, you do better."

Dawn had great words to say as well, introducing her daughter Woli, who has not experienced residential schools or the foster care system. Dawn returned to the community when she was pregnant and has raised Woli knowing their traditions. They’ve also both learned their indigenous language together. We CAN break the cycle. She also said that the woman on the film from five years ago no longer exists. She has found her voice.

There was also a sad, poignant moment as the conversation turned to incarceration. If you don’t know who you are because your family, people, and culture is taken from you, prison life becomes your only life, and that was one of the consequences of Board Schools as well. Thank you President Carter for ending that misery in 1978, now can we do something about the foster system? Minnesota has 22 times the rate of indigenous child removal compared to the national average (yes, they’ve requested film screenings and information on how to do a Truth and Reconciliation Council - though maybe it should be called Truth and Healing instead!)
INDIGENOUS PEOPLE’S DAY MARCH IN BOSTON

By Claudia Fox Tree

On Saturday, October 5, 2018, a small, enthusiastic group marched from the Boston Common to the Christopher Columbus statue on the waterfront to acknowledge that Columbus was a genocidal murderer who began the slave trade, so we shouldn’t be honoring him with a holiday. We also marched to show solidarity to Massachusetts elected officials who must now recognize Indigenous People’s Day, alongside the states of Minnesota, Vermont, Alaska, and South Dakota. The event was organized by UAINE, who also organize the Day of Mourning/Remembrance on Thanksgiving in Plymouth, MA.

Speakers were amazing and, not surprisingly, reflected on some common topics, such as, having our indigenous languages and cultures taken away as part of the cultural genocide; being forced to assimilate or hide, so that people wouldn’t know we were indigenous; and how stereotypes are the only way we are known. There was a strong message that we need to all be historians and regain the truth of our country’s history.

Throughout the speeches outside of Park Street Station, we were reminded that the dominant white European culture has invaded our space at every turn from taking the land to having Christian church bells ringing during the speeches.

Another strong message was that we are connected to other indigenous people around the world and to our African American brothers and sisters who were taken from their land and enslaved alongside us. There was a reminder to our allies to always look at where your feet are because they are on indigenous land. And, “American” people have inherited privileges because of this stolen land and these stolen bodies.

After the initial speeches, we marched to the Ritz-Carlton and joined the picket line with the striking Local 26 hotel workers, which was a definite highlight. We acknowledged the importance of collaborating with other oppressed groups. Then we walked down Washington Street to the statue of Columbus. The Boston police were gracious and supportive in clearing the streets and ensuring our safety.

It was a beautiful and inspirational day showing solidarity in the streets of Boston. Once at the Boston Harbor waterfront, Indigenous speakers reflected on the importance of protecting the water and wetlands with strong reminders that we still exist on this land.
BRANDEIS UNIVERSITY INDIGENOUS PEOPLE’S DAY TEACH IN

Summarized by Claudia Fox Tree and Erin McCormack

On Monday, October 8, 2018 MCNAA Board Member Claudia Fox Tree presented a workshop at Brandeis University for their Third Annual Indigenous People’s Day Teach-In. Her presentation was entitled “Who’s Telling The Story: A First Nations Reflection on the Columbus Day Myth”. The other great speakers included Dr. Leanne Day who spoke on Seeking Refuge in Paradise: Houselessness, Indigeneity and Incarceration in Hawai’i. Dr. Elizabeth Ferry spoke about Indigenous Peoples and Extractivism in Latin America. Dr. Karen Hansen spoke on Settler Colonialism and the Dispossession of Dakota Land. It was a great day! Erin said: “More good stuff on a hard topic. But much to celebrate about survival of indigenous peoples and cultures. Great program at Brandeis all around but Claudia really “nailed it - the knowledge and perspective.”

COMING UP: Power, Privilege, Progress: Awareness to Action

Power, Privilege, Progress: Awareness to Action - a one-and-a-half-day symposium will take place on Friday, October 19 and Saturday October 20, 2018 at North Shore Community College, Lynn Campus 300 Broad St. Lynn, MA. MCNAA Board Member, Claudia Fox Tree is doing a workshop.

This event is produced and hosted by: The Privilege Institute, American Association of University Women - North Shore Area Branch, and North Shore Community College Forum on Tolerance.

Symposium participants will learn about the history of privilege in this country and explore ways to advance equity. With the help of outstanding keynote speakers and dynamic workshops, we will explore issues such as income inequality, disparities in the justice system, and barriers to education and employment, as impediments to progress.

This is not about blame; it is about listening deeply, talking with each other, and increasing our awareness bringing us closer to the understanding we all desire. All are invited to attend. Scholarships are available on an “as needed” basis. Your attendance is an investment in the future of our communities, which are enriched by diverse experiences.
HIS ANCESTORS – LARRY MANN
WRITTEN by Larry Mann. Reprinted with permission by the author.

As I reflect on this weekend I think about why we dance. Why we put on the regalia. We wear our regalia to honor our ancestors. From putting on our moccasins to tightening that roach; we are retracing thousands of years of ceremony and tradition.

I’m in awe at times when I ponder it. My ancestors were able to share an intimate relationship with the trees, water, animals, birds and so on. Because of their keen observations and reciprocal relationship to all of life; they came to understand things such as eagle feathers, carving a shell into a bead, or a specific plant could serve as a medium between this world and spirit. Nobody knows how far back these teachings go, but it was part of their everyday life. We are sharing in visions: teachings that came to BE, under deep intuitive states of mind, spirit and an interconnectedness we can now only imagine. All I can do is dance with that gratitude in mind. Putting on regalia is ceremony because the act, resonates within the same frequency in which that spiritual enlightenment created it. We get to literally, dance in our ancestors footsteps.

Feathers, wampum, tabbaco: I didn’t think of any of that. These are gifts that were already waiting for me before I was born.

All I can do is be grateful for the teachings that survived to reach my ears and heart. I think the world is a better place that we still have them. I think the world would be a much better place if more people knew them.”

REMAINING 2018 EVENTS FOR MASS. CENTER FOR NATIVE AMERICAN AWARENESS

MARK YOUR CALENDAR!

2018

Sunday, October 21  20th Annual Fundraising Auction & Luncheon, VFW Function Hall, 12 Station St., Middleboro, MA  1:00 PM. Luncheon Buffet, Live & Silent Auctions, and 50/50 Raffle Drawing. Tickets: $10.00 each or $80.00 for family/tribal/organization table of 8. This is a fundraising event with the focus on bidding & fundraising.

Saturday, December 1  “Oldies-But-Goodies” Holiday Fundraising Dance, American Legion Hall, 950-R Washington St., Canton, MA  7:00PM-11PM. Supper buffet, Cash bar, and 50/50 Raffle Drawing. Tickets: $15.00 each, $25.00 a couple, or $100.00 for a RESERVED family/friend table of 8. This is a fundraising event for our scholarship program with the focus on dancing and fundraising.
Members and friends of the Mass. Center for Native American Awareness are sadden to hear about the recent passing of three Native American community members. They include Medicine Story, Donna Mitchell and Chief Paul Hasgill. Here we will share a little information with you about how each of them touch the lives of their loved ones and the communities.

**Medicine Story (Manitonquat) - Assonet**

Wampanoag elder, philosopher, storyteller, poet and lecture maker Manitonquat died July 21, 2018. He was 89 years. Author of ten published books and a former columnist and poetry editor with the internationally acclaimed journal Akwesasne Notes, he has also edited Heritage, a journal of Native American liberation. He continued to develop tools for creating a more humane society based upon teachings of the elders of the First Nations and the explorations of his camps under the designation The Circle Way.

Manitonquat spoke to peace conferences and groups on 3 continents, was the keynote speaker at the United Nations observance of the 50th anniversary of Gandhi’s assassination, directed prison programs with Slow Turtle for Native spirituality, advised a nature school, and, with his wife Ellika (above), Circle Way workshops and annual international family camps in 10 European countries and the US.

As close friends, Manitonquat and Slow Turtle, did monthly ceremonies in the CT, NH, and MA prison systems together (and so much more.) The inmates got so much out of the pair. Both really cared about the inmates and how they could be helpful while the inmates were incarcerated and most importantly after they were released. We met and became good friends with a number of them while they sought housing and other services. Manitonquat continued the program for many years after Slow Turtle was called into the Spirit World.

Medicine Story also attended most MCNAA events when he was in the area and stayed connected to our family. (He and Ellika drove down from NH several times to attend our Oldies Fundraising Dances in Canton. They even danced to the old music! :-) He showed his support to MCNAA in so many ways and always cared about my girls. We will miss him and remember his stories of wisdom. Condolence to his two sons, his wife Ellika and the rest of the Talbot family.
Donna Edmonds Mitchell also known by her Native name Minoweh Ikidowin (Clouds in the Wind.) She was called home to the Creator on Thursday, July 26, 2018.

In 1987 Donna began her career at Brown University. During her 25 years of service at the University she had touched the lives of many, both of colleagues and students. It was also during this time that Donna was called by her ancestors to share the story of her peoples. After retiring from the University in 2011 she began to focus all of her energy on the restoration of the family homestead at the Watuppa Reservation in Fall River, Massachusetts where she resided.

In her free time, Donna enjoyed several activities such as writing poetry, painting, attending powwows, storytelling, creating music and researching the history of her peoples and lands.

She had a long connection to MCNAA. Over the years, Donna served on our fundraising committee as well as was an inspirational speaker & storyteller at a few of our cultural events held at local colleges and at a few of our outdoor pow-wows. Her poetry, her speeches were so demonstrative and eloquent. She definitely had a way with words. Her connection goes longer and stronger than just MCNAA. She attended many meetings at the Commission on Indian Affairs Office, and was also related to Slow Turtle and my daughters.

Throughout her precious time on this Earth, Donna touched so many people with her words of wisdom and motherly guidance. She is survived by the loves of her life, her two daughters Monique & Alicia Mitchell, and so many other family members and dear friends. She was taken much too soon but the Creator has more important plans for her!

Below, I am sharing a YouTube video link of Donna entitled “Traveling the Wampanoag Trail with Menoweh”
https://www.youtube.com/watch?v=oCZD0HXQCrk

It exhibits her passion and love for her homelands. Donna is sorely missed.
Chief Paul C. Hasgill, born on July 5, 1916, went home to be with the Creator on August 21, 2018. He was a longtime resident of Natick, though he worked in Boston for over 60 years.

Paul attended and graduated from Mansfield Beauty Academy in Boston, where he received his license and certification for Hairdressing. In 1942 Paul was drafted into the United States Army (right) where he attained the rank of Corporal. He was honorably discharged in November 1945. During his service he was awarded a number of service medals. After his military service, he returned to Natick, becoming one of the top Hairstylists in Boston, winning many trophies and awards for his original hairstyles after which he retired.

Paul was a descendant of the Speen/Thomas/Hasgill Family that have lived on Second Street in Natick for over 100 years. He was elected Chief of the Natick Nipmuc Indian Tribe by its members, and at a naming ceremony he was the given name “Silver Fox”.

Chief Silver Fox presided over the commemoration of the forced removal of the Christian Indians from South Natick, who were chained, shackled, put under musket guard, forcibly removing them to Deer Island located at the Boston Harbor during The King Philips War in 1675. He had also been a supporter of the memorial bench which is placed on Deer Island in the remembrance of those Natives who perished on the island. He also assisted in the planning and execution of the memorial service which occurs yearly in October.

In April 2016, the MCNAA honored this esteem Elder during our Annual Anniversary Celebration in Randolph, MA (left). His cousin, Milli McCowan, spoke about him and how he was her hero.

The Chief also loved to dance. In December of the same year, Milli brought him to one of our Oldies Dances when he turned 100. She commented that “We had a dance date, but because of his knee, he couldn’t dance. But, he danced in his seat. He had a wonderful time.”

When asked what he attributes his longevity too? He said he never smoked, he took nine gin-soaked raisins most every day, he slept well at night and he felt truly blessed by the Creator. He was quite a guy! We send our condolences to the entire Hasgill Family.
Membership Application

**Membership Benefits include:** Discount on admission to MCNAA pow-wows. • Discount on MCNAA’s t-shirts and merchandise. • The annual listing of area pow-wows and special events • Updates, via e-mail, on upcoming events, Native news and issues.

_____ I'd like to become a member of the Massachusetts Center for Native American Awareness (MCNAA). I understand that membership is open to everyone and that I don't have to be Native American to attend any event or to help with any of the items of interest I've checked off below. I further understand that before the date of expiration MCNAA will send me a renewal invitation.

_____ I’d like to renew my membership with the Massachusetts Center for Native American Awareness (MCNAA). My Membership Number is: #_____________

___Elk $20  ___Wolf $30  ___Buffalo $75  ___Bear $100
___Deer $150  ___Hawk $250  ___Turtle $500-Lifetime  ___Eagle $1,000-Lifetime

_____ I want to do more. Instead of the annual membership fee above, I want to pledge $_________ monthly. I understand I can make payment each month by credit card, my PayPal account, or by mailing in a check to MCNAA.

_____ I don't mind if someone from MCNAA calls/leaves a message to remind me of membership renewal, upcoming events and activities; or for auction donations, year-end donations, etc.

My interest is in (check all that apply):

__ Attending pow-wows, gatherings, craft workshops & learning about the Native culture. The last MCNAA Pow-wow I attended was in the City/Town of _________________________________.
__ Attending spiritual talking circles, spiritual gatherings, and/or friendship circles.
__ Attending meetings on social change/justice issues and being part of rallies & peaceful marches.
__ Knowing about & attending educational workshops, lectures, and other learning experiences.
__ Volunteering at MCNAA events.  __ Volunteering at the Danvers Office
__ Including the MCNAA in my will/estate plans.
__ I just want to show support for the Mass. Center for Native American Awareness and its mission.
__ Other (please explain):_____________________________________________________________

Name ________________________________________________ Date of Birth _____________
Address ___________________________________________________________________________ Apt. # ____________
City ____________________________ State _________ Zip Code ________________
Tel #: Home (            ) ______________________    Cell (            ) ______________________
E-mail address: (please print clearly) _______________________________________________
Tribal Affiliation (only if applicable) _______________________________________________

_____ I'm on face book and am a 'Friend of the Mass. Center for Native American Awareness' page.

**Please make check payable to: MCNAA and mail to: P.O. Box 5885, Boston, MA 02114-5885.**

For Office Use Only:  Exp. Date: _____________ Date Rec'd ____________  CK # ___________