Dear Members:  This newsletter will update you on what we have been doing for the past several months and what is coming up. It reports on events and activities from the beginning of April through the end of June 2018. You’ll read and see just how busy we have been!

**MCNAA Newsletter – Summer 2018**

**A NEW ADDITION TO THE MCNAA ADVISORY COUNCIL**

We are happy to welcome Chappaquiddick Wampanoag Tribal Member, Patricia Rocker, as a new voice and helpful alliance to our Advisory Council. On April 6, 2018, she joined current Advisory Council members Eva Blake, JulieAnn Corbin, Rick Pouliot, and Kate Yeomans. For those of you who know Patricia, you know that she is a strong Native woman who is well informed about numerous subjects that affect many of us in 'Indian Country’. She also stands strong on Indigenous rights and social justice issues. These attributes will compliment board member Claudia Fox Tree’s work on MCNAA’s social justice-social change initiatives as well as cultural and other aspects of the organization. She has so much to offer. Please read what Patricia has to say about herself:

“I am known as “running doe” a member of the Chappaquiddick- Wampanoag Tribe. My heritage is of the North-East Woodlands People that includes Mi’kMaq, Abenaki and Wampanoag ancestry mixed over the centuries with both African and Celtic Peoples. I was brought up in a home that honored our culture, not through ceremonies and rituals but in how you treat others. We were brought up to honor both the old and the young of our families. We also were made to understand the sacrifice that is made for our sustenance with the death of animals or the harvesting of plants of the foods we consumed. I grew up doing many of the things that a lot of the day-to-day practices of a Native family; clamming and fishing, wild berry and plant picking, maintaining gardens of fruit, vegetable and herbs, and both of my
grandparents kept animals for slaughter. The stories told to me as a young child by my great-grandparents and grandparents, prepared me to think as they thought about nature, living beings, family, money, spirituality vs. religion, etc. I was brought up to understand the importance of our multi-generational family unit and the connections necessary through each generation to ensure the young are taught to LIVE our culture. My professional background includes over 30 years of human resources management. I have spent the last 20 years self-employed as a global total rewards consultant. I specialize in the design and development of compensation and benefit programs for global employers. My professional skills include program/project management, contract negotiation, policy and procedure development, professional training and coaching, interpretation of government rules and regulations and the sales and negotiation of business services. I have volunteered with many organizations through my career. I spent fifteen years with a domestic violence agency providing legal advocacy in the courts, plus back-up hot-line coverage. I have also provided tutoring to junior and high school students in both math and sciences, and coaching for multiple sports at the city and club level. I am currently trying to use social media to educate myself and my network. I hope to effect change on some of the critical issues that affect our community; missing and murdered women (domestic violence and trafficking, stolen children (from both over the past to the present day), poverty and the living conditions of our local northeast reservations, fatalities of the Natives by police (NLM & BLM), the polluting of our environment both public and Native lands, self-esteem of Natives and education of Non-Natives (mascots, exploitation, substance dependency and mental health). I think the most critical issue that faces us today is to pass our culture to our Native children. I look forward to serving our community and working with the MCNAA Board, thank you for the invitation.”

She has already been an inspiration to the organization and helpful in so many different ways. The MCNAA Board of Directors welcomes Patricia!  ■

JOIN ONE OF OUR TEAMS: We are still looking for additional fresh voices to complement our Teams. If you have a strong connection to our organization and want to share your expertise, why not consider sitting on the Board of Directors or joining the Advisory Council. For more details and to be considered, please contact Tony at mcnna3@aol.com. He will send you the information. ■

Board Members
Dawn Duncan, Claudia Fox Tree, Kim Orben, Anthony Silva, and Burne Stanley-Peters.

Advisory Council Members
Eva Blake * JulieAnn Corbin * Rick Pouliot * Patricia Rocker * Kate Yeomans. ■
LOS OJOS DEL CAMINO/ THE EYES OF THE JOURNEY  
by Claudia A. Fox Tree, Board Member

I was invited to represent the Mass. Center for Native American Awareness at an event on Sunday, April 8, 2018 at First Parish in Brookline for the Boston premiere screening of documentary film by Rodrigo Otero Heraud. It was cinematically beautiful and followed Andean spiritual leader, Hipólito Peralta Ccama (left), as he traveled through the spectacular Peruvian highlands. He explores the waterfalls, rocky outcroppings, and green hillsides, sometimes following a clear road or path, and other times forging his own way along the mountainsides. We hear his prayers for the Earth, comments on nature, and reflections on the people he encounters along the way. He spoke in Quechua, but thankfully the film is subtitled in English (with other language options, depending on where it is being screened).

The film has been described as a “visual poem” which is an interesting observation. Peralta’s connection to the earth and focus on the future generations resonated for me, as we try to pass on cultural and spiritual practices within our own families. I wondered, “This is how a journey can inspire spiritual growth.” Here are some quotes from the movie that illustrate the journey, reflect the poetry, and inspired me:

- “Water gives her love to everyone, not distinguishing between good and bad.”
- “Plants grow along the lines of tears shed by rocks who are full of love.”
- “There cannot be only one belief for everyone. We are conditioned by the place we live and the food we eat. Rituals that pay respect to the earth vary.”
- “The mountains take care of us holistically, they rise in circles, and make us contemplate.”

Heraud and Peralta were present for the talkback afterwards. There were more than twenty indigenous Quechua-speaking Ecuadorians who came from Milford, MA. Fortunately, there were translators, so we could all follow the conversations. A long term friend, Rosalba Solis prepared a delicious vegetarian Mexican feast for all of us to enjoy afterwards.
A dvisory Council Member Kate Yeomans and Board Member Anthony Silva (below) attended the Essex County Arts & Culture Summit at the Cabot Theatre in Beverly, MA on Friday, April 13, 2018. The purpose of the summit was to introduce Essex County Community Foundations’ Creative County Initiative -- a new way of collaborative thinking about the future of arts and culture in Essex County. Both floors of the theatre were packed with over 400 arts and cultural organizations, artists, designers, community leaders, city and town planners, etc. After the summit, Kate reached out to us to schedule a meeting with available Board Members on April 18th so she could more deeply understand how she could best support our goals as it relates to the new arts and culture initiative. She left the meeting with a good understanding about our goals and followed up with an arts member in her community who sits on the Steering Committee of this Initiative. After a meeting with the member and a phone call to the Foundations’ program director, feeling inspired and encouraged, Kate met with us again. We drafted language for a Letter of Interest and days later submitted it to the Foundation. Several weeks later, we received word that we were invited to submit a full proposal for our collaborative project so I jumped on it. Having worked for two weeks from the wrong application that the Foundation erred in uploading to their site, our turn-around time was short in writing and submitting the application. But I was able to pull it together in a week and a half along with numerous attachments which I identified (and in some cases had to create) and submitted it to the Foundation. One of the most difficult parts of the proposal was reaching out to and getting commitments from prospective business/corporate sponsors (radio stations & newspapers) to be partners with us on the project because collaboration is key for this specific grant. We succeeded but it was not easy. What an education both Tony and I got! Now we wait to hear if our application is selected for funding.

Grants Information Session

On Thursday, June 28, 2018, Tony attended a Grants Information Session of the Boston Foundation. The gathering provided an opportunity for him to learn more about their programs, ask questions, and discuss their application and review process. He also listened to questions asked by other attendees. He left the event with a greater understanding of the foundations’ expectations and application process.
On Saturday, April 14, 2018, MCNAA held its Annual Oldies-But-Goodies Spring Fundraising Dance at the American Legion Function Hall in Canton, MA. Nothing new to report on our end as we always have a full house, the food is always delicious, and it is always so much fun.

Seeing that we always have a full house, one of our regular attendees mentioned the name of another venue in Canton that holds more people and suggested that we look into it. He thought the idea of a larger venue would be great so that we could invite more people to join us, those who enjoy the music of yesteryear. I feel, as most of the dance committee members do, that the hall accommodates all those who attend. We feel the only issue might be a little congestion when we line up for the buffet. But at this dance we pushed in a table and was able to make a two-sided buffet and that helped. For the time being, we have decided to stay at the Legion Hall.

Here are a few comments we received after the dance that I would like to share with you:

"Erin M. So much fun! And the food was great, too. Dance floor was so full, some lady was calling out directions for Electric Slide!! People love to dance :-) Thanks so much for organizing another great event."

"Claudia F. I didn’t dance as much as I usually do, had so much fun talking and meeting new folks - but I must have danced “enough” because I sure am sore today!"

"Helyn S. Great to see you again! As always, it was a great time. We all had a wonderful time. See you at the next one! Best Wishes."

At the end of the dance, which has now become a routine occurrence, a number of the regular couples asked again if we will have additional dances. As I wasn’t quite sure how we could fit in another dance, I was reluctant to commit to looking into it. Following the week of the event, dance friends wrote still expressing interest in another dance before the next scheduled one in December. So I sent an e-mail to our dance friends asking for anyone with genuine interest in attending another dance before December, probably in late September, to write back. I felt, if we didn’t get a large response, then the subject would be dropped.
Well, the e-mails came in almost immediately with an overwhelming positive response. Amongst the many replies, this one stood out the most from a lovely couple we have grown to know from these dances:

"Hello Burne, we would love to join you for the September dance!! We always meet such interesting people and love to dance to the oldies. The food is always wonderful and we really have so much fun there. The bonus is always supporting and seeing you and supporting a very worthwhile and important cause. With much gratitude for all your efforts, caring and commitment. Love, Shelly."

Two other responses that can’t be ignored are –
"This would be WONDERFUL—some of us were saying that December is a long time to wait for another fabulous evening together. Yours, Helene Martel and friends."

And… “Hi Burne, Hope all is well. We would be delighted to come to the September Dance. Please include us as well as my sister and her friend, that would be 4 of us. Let us know if it’s a go. Ann & Photios."

After receiving and reading so many similar e-mails, how do you not go ahead and plan another dance! So, it’s official? We will hold an Autumn Oldies-But-Goodies Fundraising Dance on September 29, 2018 in Canton, MA. It’s a great opportunity and fun way to raise additional funds for our Scholarship Program. So…. Mark Your Calendar and plan to join us!

WALK AGAINST GENOCIDE

The Mass. Center for Native American Awareness was a co-sponsor of the Annual Genocide Walk on Sunday, April 22, 2018. The event began at 1:30 PM at the Holocaust Memorial in Boston (pictured below) for a gathering and speakers, followed by a walk to the Armenian Heritage Park on the Greenway for a closing program. Read Claudia’s report below.

“For the second year in a row, I was invited to represent the Mass. Center for Native American Awareness at the 5th Annual March Against Genocide. I had the honor of sharing the "floor" with these wonderful speakers on a terrible topic (genocide): Eric Cohen - MC welcome; Fred Manasse – Holocaust; Paul Rabchenuk – Ukrainian Holodomor; Bora Chiemruom – Cambodia; Chantal Kayitesi – Rwanda; Edina Skaljic – Bosnia; Herman Purutyan – Armenia; Seyhmus Yuksekkaya – Kurds; Mohamed Khalifa – Sudan. My awareness is raised! As, Herman said, "We need to educate and to act."
Here is my speech published on April 22, 2018 - Thank you all for coming out. So much of what the previous speakers have said ring true for the indigenous people of North and South America. I am a testament to the survival of 500 years of genocide on this land that many of us have benefited from. I wanted to dedicate my talk today to the ancestors because if they hadn’t survived, I wouldn’t be here today.

And, when we speak our language, even if only one word, even if it’s not perfect, our ancestors hear us.

Good day sisters and brothers. My ancestral linage is Arawak from the island that we called Yurumein and my name is Claudia Fox Tree. I am happy to be there and I said this 4 times to honor the four directions. I offer my deep appreciation to the celestial cosmos (the universe). I offer deep appreciation to the moon. I offer deep appreciation to the earth mother (who is our existence). I offer deep appreciation to the air (the lady which gives breath from the center – sometimes she gets made and gets known as the hurricane). I offer deep appreciation to fire. Water is life (it has sacred breath.)

I’m gonna be speaking on my own experiences but also the experience of people who are like me. Who share the same historical trauma and struggle of being indigenous people whose ancestors first figured out what they could eat on this land, what they could use for homes on this land, and for clothing on this land, and who held the bones of every single one of our ancestors.

It is important to recognize that this land we are standing on is indigenous land. The Wampanoag, Nipmuc, and other Massachusetts nations first walked, lived, and named everything on this land that they called, “Shawmut,” and we call, “Boston.” While my nation, the Arawak, isn’t not from here, I have been embraced by the local indigenous people and we have a shared history and culture as “first contact” experiences.

I wanted to… I’m so glad that you did the Pastor’s (Martin Niemöller) piece because I was thinking of that as I was preparing my notes for today and how is it reflective of indigenous people. And so, here it is.
First they took our land… Then they took our bodies… to work their plantations and pan for gold. Then they took our food source… retooling the land for the invasive plants/animals. Later, slaughtering the buffalo. Then they took our religion… and forced Christianity on us. Then they took our children… until 1978, and now our children continue to be taken and put into foster care. Then they took our language… by not allowing us to speak it. Then they took our lives… The term “Final Solution” was not coined by the Nazis, it was the Indian Affairs Superintendant, Duncan Campbell Scott from Canada. Then they took our women… who are raped, murdered, and disappearing at alarming rates. They are murdered over 10X the national average and raped at 2 1/2 times the average. Then they took our image… for sports team names, for butter and milk products, to sell cornstarch, and so much more. Then they took the rest of our culture… by appropriating parts of our language and pieces of our culture, our words are no longer associated with their original meanings – think of these words: Winnebago, Sequoyah, Pontiac, and Apache. By taking our clothing and using it for costumes on Halloween, we become a “single story” via a single image. By taking our headdresses, our own warriors are mocked after earning each feather. That would be like taking the medals that service men win/are awarded and wearing them as a costume. I wear my regalia today as a visual representation that we are not one single story, that we have a lot of diversity among all of the nations that are represented in the indigenous Americas.

What they couldn’t take by physical and cultural genocide, they took by paper genocide. For example, in the Caribbean, the first census that was taken had the category of “Indian,” the next census only had “mulatto.” BUT WE HAVE SURVIVED, even though… 90% of all manuscripts written about Native people are authored by non-Native writers. Our schools teach almost nothing about treaties, land rights, and water rights. There is nothing about the fact that tribes and nations are still fighting to be recognized and determine sovereignty. Only 67% of mixed blood multiracial Native Americans finished high school, compared to the national average of 80%. Indigenous youth have a suicide rate 3x that of their peers (males are 8x greater). Indigenous people face issues of mass incarceration and policing and are the MOST likely minority to be killed by police per capita. The federal government is still stripping Indigenous people of their land. Exploitation of natural resources threatens not only Indigenous communities, but all of us. Indigenous patients receive inadequate health care. We continue to protest pipelines running across the land, protect national parks, and fight for enforcement of treaty rights.”
DAWNLAND
by Claudia A. Fox Tree, Board Member

On April 26, 2018, the culmination of a 6 year project, hit the big screen – Dawnland had its Boston premiere at the Independent Film Festival in Somerville, MA. This documentary film is about the Wabanaki – the people of the dawn – finally having a moment to tell their truth and to be heard. Through their tears and pain, Dawnland captures Maine’s attempt to reconcile taking children away from their indigenous families. I’m talking about Native American boarding schools. I cried when it started (because I knew this was a horrific event) and I cried when it ended (because now other people know about it.) These horrific institutions stopped in 1978, but the taking of our indigenous future, in the form of our children, is ongoing. Like when slavery ended, but transferred its systematic lack of equal rights to the Jim Crow era, the system of colonial replacement of Native American culture transitioned from the military model boarding schools to the United States foster care system.

Two organizations are featured in the film. The Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission (TRC) was formed in 2012 to seek an understanding of what happened to indigenous people and to make amends. The Maine-Wabanaki REACH (Reconciliation, Engagement, Advocacy, Change, Healing) organization was responsible for convening the TRC and it now uses the commission’s findings to continue to improve tribal-state relations. Adam Mazo and Ben Pender-Cudlip, the directors of Dawnland, are local Massachusetts guys who learned about the TRC and wanted to bring it to light. As the composer for Dawnland, Jennifer Kreisberg says, “They are white doing it right.”

In 2016, I was one of the 610 Kickstarter backers who pledged a total of $57,795 to help bring this project to life. Mishy Lesser, the Learning Director, saw my name on the Kickstarter list, realized that I was local, and we met for coffee. From there, our relationship developed. Mishy would send me clips of film or lessons, and I would comment based on my experiences as a teacher and my expertise in Native American history and culture, where it was relevant. I have a small part in this important larger project, consulting on the accompanying curriculum created by Mishy and her co-conspirators/accomplices. The curriculum will expand the stories begun in the film. I keep thinking that it would be amazing if every state took the time to listen and hear about the devastating effects of contact, both initial and ongoing, and seek to make amends.

If you are interested in bringing this documentary to your community, please contact the organizers through their website: http://dawnland.org/screenings/
ANTI-RACISM ORGANIZING IN THE SUBURBS: VISIONING-NETWORKING-SKILL BUILDING

Board Member Claudia Fox Tree represented the organization on Saturday, April 28, 2018 at the “Anti-Racism Organizing in the Suburbs” event. It was held in Melrose at the First United Methodist Church and organized by Community Change, Inc. (CCI), the Anti-Racism Organizing in the Suburbs (AROS) working group and the Winchester Multicultural Network (WMCN). Read Claudia’s report below.

“Heather Leavell, Linda Thomas, and I presented an updated version of the lecture they did for the Mass. Center for Native American Awareness about a year ago (Spring 2017 lecture series) at a conference held in Melrose, MA. We discussed the challenges and successes in bringing Bill S2367 to eliminate Native American mascot imagery to the Massachusetts Senate, which was introduced through Tewksbury State Senator Barbara A. L’Italien.

I was struck by the process Heather went through. She talked about how she investigated the history of mascots in Melrose by scouring school yearbooks and newspapers at the library. It was necessary for her to have authentic visuals and history because she would be confronted with what she called “creative stories” and “revisionist history” from people who argued that there was an honorable history to the mascot. In fact, there was no honor and even worse caricatures and racism. As she researched the history, she saw racially hostile behaviors – people dressed as mascots doing violent things to others. Later, cartoons on each page with these images. When she brought the truth about Melorse’s history to light, she was met with hostility, which she characterized as “white privilege shaping the community and the community discourse.” For us, as indigenous people, Native American mascotry (images, songs, dances, dresses, etc.) devalues our culture and people, so it makes it impossible to heal from genocide.

The keynote was George Lakey, an organizer, and the writer for WagingNonviolence.org. He presented many ideas about taking one’s “personal” issue, connecting with other organizers, and forming a larger coalition. Besides removing Native American Mascots, the topics discussed included: affordable housing, criminal law reform and ending mass incarceration, water injustice, successful campaigns targeting decision-makers, white people’s role in challenging structural racism, and street outreach in white communities.

One of the highlights of the day was a panel composed of workshop presenters, so if you couldn’t see the workshop, you still got a taste of the topics, when the presenters spoke and answered questions. The panel was moderated by Aba Tayler. Alongside Claudia Fox Tree, were Cherish Casey, a racial justice organizer with Essex County Community Organization;
Atara Rich-Shea, a prison abolitionist and director of operations for the Mass. Bail Fund; Isaac Simon Hades, director and co-founder of Lynn United for Change Empowerment Project focusing on the struggle for the human right to housing; and Martin Henson, who hosts the BLM radio show on insightradioapp.com and represents BLM Boston in the #deeperthanwater coalition which looks at incarceration and water justice.

Here are some other “take-aways” and questions that were addressed:

- What does accountability look like? Learning? Education? Following the lead? Being the leader?
- What are the barriers that keep us from “showing up”?
- Why do some prisoners not even have clean water in prison?
- When bail is posted, so folks can go back to their families, why is ICE is waiting at the door to take people out of the country?
- Some folks don’t think jails are about them, but those jails are actually located in their suburb. We have more responsibility than we think. A District Attorney is an elected position and can make all the difference in creating a level playing field from charges, to amount of bail, to diversion programs (or not).
- Massachusetts doesn’t have “open record laws,” so we can’t even know who is being charged with what or the results of the case. Organizations have to send people to courthouses to take notes.
- Claudia emphasized that if colonizers took the land, how long before they take the water and the air?
- We need steady education about many social justice topics.
- If you buy merchandise, is the money going to indigenous people for the use of our images?
- We need to seek leadership and guidance from indigenous organizations.”

**COMING UP FOR MCNAA – MARK YOUR CALENDAR!**

**September 8-9**  Intertribal Pow-Wow “Celebrating 30 Years at Plug Pond” in partnership with the City of Haverhill, Plug Pond, Sanders Road, off Mill St., Haverhill, MA  This is a cultural arts event with the focus on cultural expression, cultural awareness & education, and sharing with the public. See flyer below.

**Saturday, September 29**  “Oldies-But-Goodies” Autumn Fundraising Dance, American Legion Hall, 950-R Washington St., Canton, MA  7:00PM-11PM. Supper buffet, Cash bar, and 50/50 Raffle Drawing. Tickets: $12.00 each or $96.00 for a RESERVED family/friend table of 8. This is a fundraising event for our scholarship program with the focus on dancing and fundraising.

**Sunday, October 21**  20th Annual Fundraising Auction & Luncheon,  VFW Function Hall, 12 Station St., Middleboro, MA  1:00 PM. Luncheon Buffet, Live & Silent Auctions, and 50/50 Raffle Drawing. Tickets: $10.00 each or $80.00 for family/tribal/organization table of 8. This is a fundraising event with the focus on bidding & fundraising.
HAVERHILL CULTURAL COUNCIL GALA GRANTEE RECEPTION

by Burne Stanley-Peters, Board Member

The Mass. Center for Native American Awareness was invited to attend the Gala Grantee Reception at the Citizen’s Center by the Haverhill Cultural Council on Wednesday, May 16, 2018. It was a night to honor the 2018 grantees of the Haverhill Cultural Council which MCNAA is a recipient. We were asked to showcase a few of the dances that take place at our pow-wows. I organized a group of dancers that included Ricky, Harry, Lee, Rick H, Bear, Tata’Niki, Anno, Chali’Inaru, Autaquay, Mariah, and Cheyenne. Several of the youth dancers, who have been part of the Youth Empowerment & Cultural Enrichment Program, took part in the presentation.

All MCNAA Board Members (below left) and one Advisory Council Member were present and pitched in with the following -- Dawn introduced Board Members and explained what the grant will be used for; Claudia acted as emcee and described the dances & regalia; Patricia made the initial contact with the general manager of WHAV radio who was present; Tony engaged in discussions with the general manager from the radio station; Kim helped with the set up; and I operated the audio music. At the end, Hobie wowed the audience with one of his favorite songs. North Shore friends Tasha and her Mom Cassandra (below right), Sly Fox & Claire, and Norma came to support the event and congratulate us on the grant award.
THE POWER OF CULTURE SUMMIT OF THE MASS CULTURAL COUNCIL (MCC)
by Anthony Silva, Board Member

On Wednesday May 23, 2018, I attended a Cultural Summit, in Ipswich, sponsored by the Mass Cultural Council (MCC) event, entitled “the Power of Culture”, was attended by a multitude of representatives from the Local Cultural Councils as well many community leaders and dignitaries from Essex County. The evening started with a presentation by the MCC team who gave an overview of their agency, its mission & vision, its values, and their programs. Participants were then asked to form random breakout groups to discuss the power of Culture and what it means to us. MCC’s new program entitled “The Community Initiative” proposes Culture is integral to quality of life. It bridges divides of race, class, age, and geography. Culture honors the past, and engages citizens in common aspirations for their future.

After an engaging conversation around the Power of Culture in Essex County, many of the participants agreed that current cultural events in most communities do not accurately reflect all its members of their community and agree more dialogue is necessary. I did find time to network with many of the participants who were very much interested in the Mass. Center for Native American Awareness and its programs. A number of the participants exchanged business cards with me and asked if we might be able to collaborate in the future.

A BRIDGE TO THE PAST: AN EVENING OF INDIGENOUS FOOD, FILM, & MUSIC
by Claudia A. Fox Tree, Board Member

Plimoth Plantation sponsored a special screening of the award-winning documentary film RUMBLE: The Indians Who Rocked the World followed by a Q & A session on Friday, May 4, 2018.

The film begins in 1646 when the Massachusetts Bay colony tells the indigenous people who are praying that they will be fined for singing, dancing, and drumming. It ends with a dedication to activist, author, spoken word artist, and musician, John Trudell.
Jennifer Kreisberg, from Ulali, spoke the truth in saying, “When our songs and dances were outlawed (Wounded Knee, Ghost Dance, etc.), our musical contributions were also written out of the American story.” Artists often (but not always) hid their indigenous heritage so they could work and/or stay safe in a racist world. Songs about reality wouldn’t be played because they made white people feel guilty, as a consequence, indigenous reality was suppressed. The film focused on artists, such as: Link Wray, Jimi Hendrix, Buffy Sainte-Marie, Taboo (The Black Eyed Peas), Charley Patton, Mildred Bailey, Jesse Ed Davis, Robbie Robertson, and Randy Castillo. The film was inspiring and taught me how many Native musicians shaped the blues, jazz, and rock ‘n’ roll. It was a moment to be proud of our people and to be written back into the story.

Indigenous food sovereignty was at work as we had our bodies nourished by traditional foods - hors d’oeuvres created by Indigenous Chef Sherry Pocknett (Wampanoag) in collaboration with in-house Executive Chef Lisa O’Connor, with Indian Yellow Corn Grits from Plimoth’s own grist mill). I particularly appreciated the spring onion, spice dusted shrimp (sumac & garlic), and sautéed fiddleheads! Chef Sherry Pocknett always makes an appearance at the Annual Wampanoag Pow Wow over the fourth of July weekend.

Rumble can be seen at special events, or on Amazon Prime. Paraphrasing Trudell, “Remember who you are, but be careful who you tell it to, because they might suppress the culture.”

**SPRING PLANTING MOON POW-WOW**

*by Anthony Silva, Board Member*

MCNAA recently held its’ annual Spring Planting Moon Pow-wow on May 26 and 27, 2018 at the Marshfield Fairgrounds. Despite extreme weather changes and a less than usual audience we were able to put on an excellent presentation as we celebrated our culture with each other. The Circle was full as the Eastern Suns Drum of Mashpee and The Pine Tree Singers led by Mish Conley were able to provide an exceptional array of songs for specialty and intertribal dances throughout the day. Adding to the excitement of the pow wow was the unexpected presence of gifted flute player Siccani whose soothing music for the soul awed all in attendance. The two days flowed smoothly thanks to the MC Earle ‘Chiefie’ Mills Jr. who introduced all participants and explained dances as well as the activities throughout the day. Perhaps the most encouraging aspect of the weekend was seeing so many of our Native Youth dancing day long in the Circle. They are our future and will be responsible for carrying our traditions.
Once again, those who attended were able to watch and learn the art of finger weaving by artisan Marlene Lopez and white bark basket making Jennifer Lee, both of whose skills are highly regarded in the Native American community. Those in attendance who wanted to learn more about "Early History of Natives of the Northeast" were able attend a presentation by Jennifer Lee who also entertained the children with storytelling in her conical wigwam. In addition, as always the educational workshop held by MCNAA Board Member Claudia Fox Tree attracted a large crowd.

We thank all of you who help make this a success and look forward to seeing everyone at our special 30th Year Pow Wow on September 8th and 9th at Plug Pond in Haverhill.

Below, our Native youth dancing day long in the Circle (Alyssa Budd, Fancy Shawl Dancer; Alden (not sure of his last name but he is the grandson of Jennifer Lee), Traditional Boy Dancer; and Wunâyw Scott and Mariah Peters-Mosquera, Jingle Dress Dancers. (Photos by Donna Redmond Sullivan)
MCNAA HOLDS SUCCESSFUL WILD EDIBLES PLANT WALK

by Anthony Silva, Board Member

On Wednesday, June 27, 2018, MCNAA held a wild edibles and medicinal plant walk for its membership and friends at the Essex County Greenbelt Cox Reservation in Essex MA. The walk was co-led by naturalist and wildlife enthusiast Russ Cohen and Mashpee Wampanoag Elder Hoban Sanford. This was the first time we offered this type of activity and the response was overwhelming.

The morning began with MCNAA Board Members greeting participants as they arrived. Everyone then gathered in a circle in a lovely shaded area and an introduction about the day’s activities and an opening welcome were given by Russ and Hoban respectively. Prior to embarking on the walk, everyone was offered a sampling of wild edibles and a refreshing cup of shagbark tea. The group was then taken along trails throughout the reservation where there was a multitude of edible plants growing everywhere, many within the same areas. People were able to ask questions and share some of their own experiences with wild edibles. Russ integrated Native American experiences and stories and made the lesson very interesting and informative. Although, the walk was scheduled for an hour and a half, he offered people an opportunity to extend the time and everyone wholeheartedly agreed.

At the end of the walk, all were invited to share their thoughts while once again being offered a number of natural snacks and a refreshing drink. The wild nuts Russ picked last year became shortcake shagbark hickory nut cookies and the sumac became "lemonade". (below)

This was truly enjoyable and educational for everyone who came. We again thank Russ and Hobie for making this such a great experience. ■
Members and friends of the Mass. Center for Native American Awareness are saddened to hear about the recent passing of two Native American community members. They are:

**Michael DeLuz Waters**, of New Bedford, passed away April 10, 2018, at St. Luke’s Hospital after battling Lou Gehrig’s Disease (ALS). He was a graduate of Dartmouth High School and Providence College. He also earned two Masters Degrees, from Boston University and Florida International University.

Michael, also known to us as Tispaquin, was a dedicated professor of Economics for many years at Bristol Community College. He was also a First Lieutenant in the United States Marines Corps. Michael was an avid life-long runner who ran his first 10-mile race when he was ten years old. More recently, in his mid-40’s, he was ranked in the top 10 (800 Meters) of all New England runners. He was a humanitarian whose Wampanoag roots guided him to especially care for the environment. Mike was a sports enthusiast and spent his days watching the Celtics, Red Sox, and Patriots.

Born in New Bedford on May 29, 1960, he was the son of Dr. Herbert R. Waters, Jr. and the late Mary (DaLuz) Waters. He is survived by his son, Pedro Rosa, of Dartmouth; friend, Maxima Rosa, of Dartmouth; siblings Christopher Waters, Mark Waters, Susan Waters, and Herbert Waters, III. It was only days before his passing that we learned Tispaquin had ALS. He was a long time participant and supporter of MCNAA programs and events. We will miss him!

**Edward R. “Eddy” Lincoln**, War Chief of the Seaconke Wampanoag Tribe, ended his battle with metastatic brain cancer on Saturday June 9, 2018. The cancer had spread to his lung, liver and pancreas. A family member reports…… “He was surrounded by love and laughter during the day as many visitors came to share remembrances and offer support. As dusk fell, the family played at a cross word puzzle. They gathered round his bedside as he dozed peacefully and an early summer breeze filled the
air. As his wife Pam (his little peanut) sat on the bed holding his hand, he gently snored. She was enjoying her silly family trying to guess 42 down when Eddy quietly exhaled and passed. He was in death as in life dignified, comfortable, and very handsome, however now in his passing he truly looked at peace.

Born December 12, 1953 to Beverly and the late Mr. Edward Lincoln, Eddy was eldest of 6 tight knit and rambunctious brothers. To this day, their bond is stronger than ever and they hold each other in the highest respect. His brothers attended his bedside, as well as his numerous nieces, nephews, cousins and friends.”

During the months of April and May, I spoke with Eddy and had also noticed a number of missed calls from him on the MCNAA telephone. In his calls, he seemed concerned about something he had promised me for the auction. Then the very last time he called, he said he was at the hospital but late for his treatment but still seemed concerned about something he had promised us. I didn’t know what he was talking about but went along with him and told him he didn’t have to worry about it. No problem I added. Then his wife, Pam, called and said she saw that Eddy had been calling MCNAA. She explained that he was confused because he had brain cancer. This was the first I heard about it and I had no idea it was fatal. The women who ran our Department at my office in Boston has had brain cancer for many years and has been receiving treatment off and on. I thought this was the same case for Eddy. I was totally caught off guard as we thought, after learning about the situation, that Eddy would eventually be alright. I had no idea he was losing his battle with the disease.

Over the years, Eddy became the main contact for us with the Tribe about buying tickets for his members at the MCNAA special events. He made sure he got his members together every year to attend the MCNAA Anniversary Celebration as well as the October Fundraising Auction. He always seemed interested in helping us make the events a success by having the Tribe buy a table or two at these events. He had such a good heart! We will miss him deeply as so many others will.

This is all so sad! Both deaths have certainly taken us by surprise. What a great loss to everyone! We extend our heartfelt sympathies to the families of these two young men. ■
Membership Application

Membership Benefits include: Discount on admission to MCNAA pow-wows. • Discount on MCNAA's t-shirts and merchandise. • The annual listing of area pow-wows and special events • Updates, via e-mail, on upcoming events, Native news and issues.

_____ I’d like to become a member of the Massachusetts Center for Native American Awareness (MCNAA). I understand that membership is open to everyone and that I don’t have to be Native American to attend any event or to help with any of the items of interest I’ve checked off below. I further understand that before the date of expiration MCNAA will send me a renewal invitation.

_____ I’d like to renew my membership with the Massachusetts Center for Native American Awareness (MCNAA). My Membership Number is: #_____________

___Elk $20 ___Wolf $30 ___Buffalo $75 ___Bear $100
___Deer $150 ___Hawk $250 ___Turtle $500-Lifetime ___Eagle $1,000-Lifetime

____ I want to do more. Instead of the annual membership fee above, I want to pledge $_________ monthly. I understand I can make payment each month by credit card, my PayPal account, or by mailing in a check to MCNAA.

____ I don’t mind if someone from MCNAA calls/leaves a message to remind me of membership renewal, upcoming events and activities; or for auction donations, year-end donations, etc.

My interest is in (check all that apply):
- Attending pow-wows, gatherings, craft workshops & learning about the Native culture. The last MCNAA Pow-wow I attended was in the City/Town of _____________________________.
- Attending spiritual talking circles, spiritual gatherings, and/or friendship circles.
- Attending meetings on social change/justice issues and being part of rallies & peaceful marches.
- Knowing about & attending educational workshops, lectures, and other learning experiences.
- Volunteering at MCNAA events. __ Volunteering at the Danvers Office
- Including the MCNAA in my will/estate plans.
- I just want to show support for the Mass. Center for Native American Awareness and its mission.
- Other (please explain):___________________________

Name ________________________________________________ Date of Birth __________________
Address ________________________________________________________ Apt. # _____________
City _________________________________________ State _______ Zip Code _________________
Tel #: Home ( ) ________________________ Cell ( ) _______________________________
E-mail address: (please print clearly) ______________________________________________
Tribal Affiliation (only if applicable) _________________________________________________

____ I’m on face book and am a ‘Friend of the Mass. Center for Native American Awareness’ page.

Please make check payable to: MCNAA and mail to: P.O. Box 5885, Boston, MA 02114-5885.

For Office Use Only: Exp. Date: _____________ Date Rec’d ____________ CK # ____________
Annual Intertribal Pow-wow

“Celebrating 30 Years at Plug Pond”
Plug Pond, 12 Sanders Rd, Off Mill Street, Haverhill, MA
Sat. and Sun., Sept. 8 & 9, 2018 11AM - 6PM

Dance Presentations by:

The Kasibahagua Taino Cultural Society of NYC, a professional inter-generational dance group of indigenous Taino performers dedicated to transmitting their ancestral heritage to their future generations through song and dance.

The Kalpulli Huehuetlahtolli Aztec Dance Troupe, a professional dance group performing ancient Aztec dances that honor centuries of Indigenous culture and tradition.

Workshop & Interactive Discussion with Claudia Fox Tree, M.Ed., Arawak (Yurumein)

Free rides in the 28’ Voyager Canoe in the outer Pond with master tribal paddlers.
Free rides in a kayak or small canoe around the inner Pond provided and guided by Patricia Rocker, Chappaquiddick Wampanoag.

‘Messy Pig Roast’ Saturday evening by Messy Mike’s Barbecue & Catering
(Pig will be cooking on-site during the day. We have a limited amount of tickets $25 ea.)

Intertribal Dancing, Dance-style Demonstrations, Tipi Village (with visits inside), Craft-making, Storytelling, Self-directed Native Games.

American & Traditional Native Foods, and Native Arts, Crafts, & Supplies for Sale.

No Drugs or Alcohol Permitted on Premises. Bring a lawn chair or blanket for seating. No Dogs Please. No coolers. Pow-wow will take place rain or shine.

Adult Donation: $5.00; Seniors & MCNA Members: $4.00; Children (4–12 years) $3.00; 3 years & Under: FREE; Parking: FREE

Sponsored by The Massachusetts Center for Native American Awareness, Inc.
Co-sponsored by the City of Haverhill’s Recreation Department, and supported in part by a grant from the Mass Cultural Council’s Festival Program
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