

**Nat'l Native American Heritage Month Pow Wow of the
Massachusetts Center for Native American Awareness (MCNAA)**

Saturday, November 2, 2019

Tentative Program of Activities

Drum Groups: Iron River Singers (Host) Eastern Suns Singers Tullock Creek Singers

Emcee: Larry Spotted Crow Mann

Head Lady Dancer: Aquayah Peters

Head Man Dancer: Andre Strongbearheart

- 11:00 AM Doors open to the public - look at what vendors are selling, get a bite to eat from Silver Moon.
- 11:30 AM Educational Workshop – Claudia Fox Tree, M.Ed. – near the MCNAA Table
An interactive conversation that will focus on developing a counter narrative to inaccurate history and misinformation about the First Nations of this land.
- 12:00 Noon Storytelling with Jennifer Lee - at the Eastern conical wigwam
- 12:30 PM Grand Entry, Flag Song, Veteran's Song,
Opening Thanksgiving by Harry "Hawk" Edmonds
Inter-Tribal & Demonstration Dancing Begins
- 2:00 PM Drum/Singers & Dancers Take A Break
"Children's Activities Table". Make either a bead necklace, decorate a friendship feather, or color Native images (near the MCNAA Info Table)
- 2:30 PM Dave Little Tree - Eastern Woodlands Social Songs & Dances – *everyone join in*
- 3:15 PM Inter-tribal Dancing continues
Candy Dance – all children join in!
- 4:45 PM Closing Ceremony begins

Throughout the day:

~ Craftmaking at the Activities Table beginning at 2PM (Free)

~ Visit the artisans as they work on and demonstrate their traditional craft, ask questions.

- Jennifer Lee – Bark basket-making – at her Eastern conical wigwam
- Elizabeth James-Perry – Woven Quillwork – at her stand
- Hoban Sanford – Traditional Walking Stick and/or Talking Stick – at his stand

~ Visit the Mass. Center for Native American Awareness Table for t-shirts with the MCNAA logo, event flyers, newsletters, membership applications, list of pow-wows, info packet on Indian Nations in the U.S., etc.

~ See Patricia Rocker for the Cultural Passport Program * (See page 2 for more details.)

The Pow-wow is sponsored by the Massachusetts Center for Native American Awareness in proud Partnership with the Pingree School. The program is supported in part by a grant of Essex County Community Foundation's Creative County Initiative; Mass. Cultural Councils' Festivals Program; Mass. Cultural Councils' CIP Projects Grant; Hamilton-Wenham Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency; and Merrimack Valley Magazine.

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* **The Pow-wow Passport Program** is an incentive-based program to educate students/children at the pow-wow with cultural knowledge from Inter-tribal Peoples. It is also meant to assist students/children to understand their own ethnic identity and path of migration to our Native Homelands. Students/children will document their own information on their passports and then obtain passport stamps from Native Guides around the gym when they participate in events after sharing cultural identity with their Guide. When a child obtains a specific number of stamps from attending a presentation, workshop, or vendor tables and exchanging ethnic and cultural identity information with a Native Guide, they will be able to add beads and feathers to personalize their passport. The student/child will then be able to reference their passport for future discussions. Please see MCNAA Advisory Council Member Patricia Rocker for your Cultural Passport.

- During the day, kindly help us keep the facilities clean and clear of trash and debris. Please put your trash in the barrels close to the food stand. Thank you for helping us!
- After the Pow-wow, please post some of the great pics you captured here today on the Pow-wow event page on Facebook (Search MCNAA Nat'l Native American Heritage Month Pow-wow" ...add description if possible.)
- **NOTE: OPTIONAL** - It is very important that we understand what impact our pow-wow and culture have on you. Please help us after you leave the event by completing any of these sentences on the event post on Facebook (Search "MCNAA Nat'l Native American Heritage Month Pow-wow") or by e-mailing us at: mcnaa@aol.com

1. This pow-wow made me aware of "....."
2. As a Native person, this pow-wow is important to our culture because "....."
3. As a non-Native person, this pow-wow was important to me/and or my family because
....."